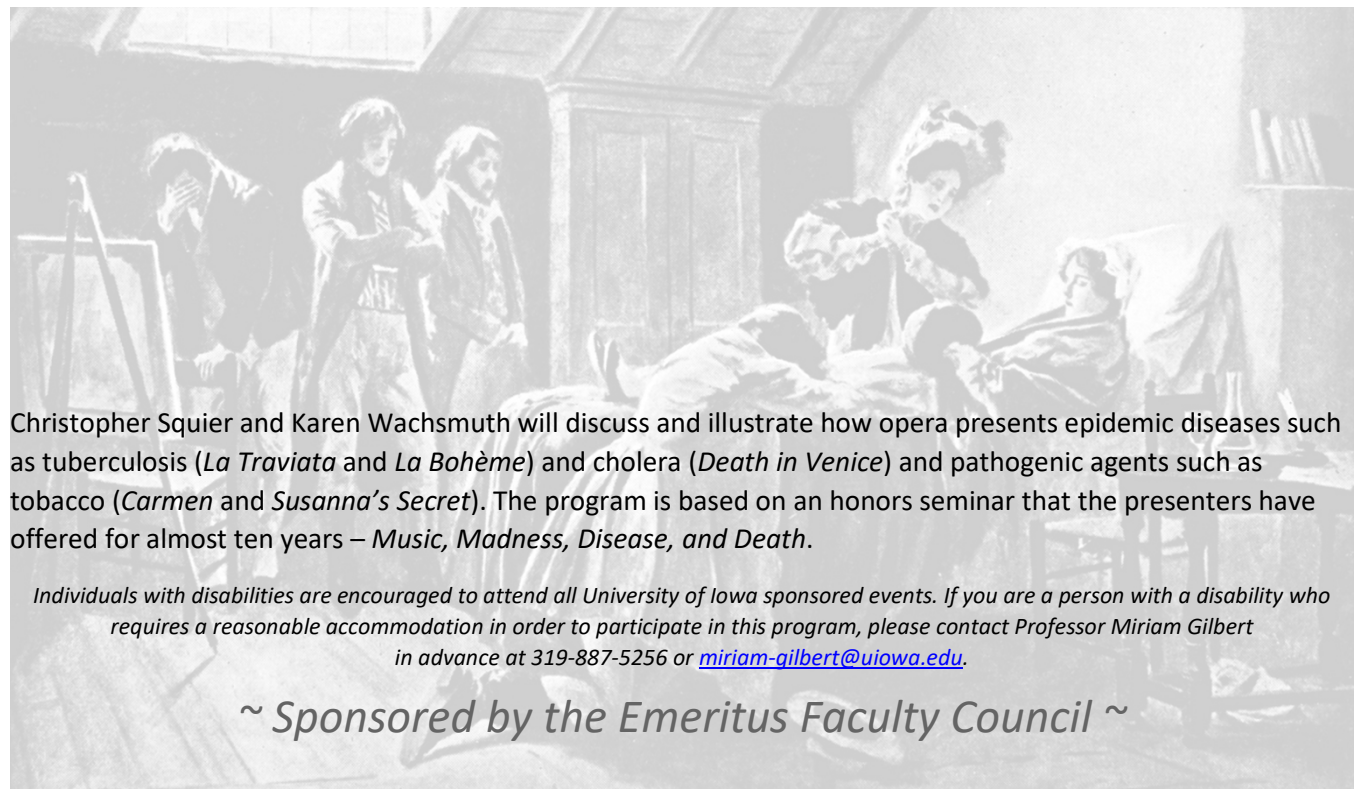


Music in the Shadow of Disease: Famous Last Gasps**Christopher Squier**

Professor Emeritus, Oral Pathology and Global Health Studies

Karen WachsmuthAssociate Director, International Fellowships
Doctor of Musical Arts in Conducting**4:00 pm****Thursday, May 13, 2021**

Please join us on Zoom:

<https://uiowa.zoom.us/j/92245747387>

Christopher Squier and Karen Wachsmuth will discuss and illustrate how opera presents epidemic diseases such as tuberculosis (*La Traviata* and *La Bohème*) and cholera (*Death in Venice*) and pathogenic agents such as tobacco (*Carmen* and *Susanna's Secret*). The program is based on an honors seminar that the presenters have offered for almost ten years – *Music, Madness, Disease, and Death*.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation in order to participate in this program, please contact Professor Miriam Gilbert in advance at 319-887-5256 or miriam-gilbert@uiowa.edu.

~ Sponsored by the Emeritus Faculty Council ~