

The King in the Manuscript: A Case Study in Medical Imaging for Medievalists



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Please join us on Zoom:

<https://uiowa.zoom.us/j/97640670761?pwd=MEhvWUJ5Q1ZsYmFUNDIjRGY1NE9odz09>



For over 125 years, historians have speculated about the intended, presumed French royal recipients of four splendid early thirteenth-century manuscripts called “Moralized Bibles.” Made in Paris of exceptionally lavish materials, these books inform us about intellectual developments when they were produced.

To establish when that was, it would help to know for whom these books were created. Only one manuscript (now in Austria), contains a written dedication, but it was erased long ago. This talk will concern my adventures with digital Multispectral Imaging to read that inscription, as an example of new collaborations between scientific and humanities researchers.

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