

Teaching Shakespeare on Zoom: Lessons and Learning



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English



Thursday, February 19, 2026
4:00 pm
Kollros Auditorium
101 Biology Building East

How might one structure a course on *A Midsummer Night's Dream* on Zoom? In my case, I work through the play, one act at a time, and I use film clips from various productions so as to set up the whole question of contrasting interpretations; Zoom watchers find it easy to see the film clips on their home computers, and I'll offer some examples from Shakespeare's most-produced play. Teaching on Zoom for the past five years has taught me how to turn Zoom's Chat function into a central teaching strategy, encouraging the participants to make comments throughout, and especially after seeing a series of film clips. Following up on those comments, through individual emails also allows me to answer particular concerns and to raise yet more questions.

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