



Teaching Shakespeare on Zoom: Lessons and Learning



Miriam Gilbert
Professor Emerita
English

Thursday, February 19, 2026

4:00 pm

Kollros Auditorium

101 Biology Building East



How might one structure a course on *A Midsummer Night's Dream* on Zoom? In my case, I work through the play, one act at a time, and I use film clips from various productions so as to set up the whole question of contrasting interpretations; Zoom watchers find it easy to see the film clips on their home computers, and I'll offer some examples from Shakespeare's most-produced play. Teaching on Zoom for the past five years has taught me how to turn Zoom's Chat function into a central teaching strategy, encouraging the participants to make comments throughout, and especially after seeing a series of film clips. Following up on those comments, through individual emails also allows me to answer particular concerns and to raise yet more questions.

Individuals with disabilities are encouraged to attend all University of Iowa sponsored events. If you are a person with a disability who requires a reasonable accommodation to participate in this program, please contact Tricia Zebrowski in advance at 319-331-4289 or tricia-zebrowski@uiowa.edu.

~ Sponsored by the Emeritus Faculty Council and the Office of the Provost ~